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Public Art Projects:

- 2009 **Bauhinia Purpurea Memorial**, Hope Park, Los Angeles, CA
Saint Tudful, Merthyr Tydfil, South Wales, UK
- 2008 **Alumni Circle**, Centennial Plaza with Solar Powered Pavilions, University of Central Arkansas, Conway, AK
- 2006 **Charlotte Area Transit System**, Platforms & bridge cladding, Charlotte, NC
- 2005 **Flying Shuttle**, Charlotte Arena Light Columns & Colonnade, N.Carolina
- 2005 **Parade of Floats**, San Jose Civic Center Pedestrian Mall, San Jose, CA
- 2004 **Ocean Villas Promenade and Buildings**, Long Beach, California
- 2003 **Landmark Place**, Cardiff Bay Art Trust, Cardiff, Wales
- 2002 **Phantom Furnace Columns**, Federal Courthouse, Youngstown, Ohio
- 2001 **Central Area Surface Restoration Art Project - Boston**, 4 downtown intersections across the Central Artery/Tunnel Project to the Waterfront
- 2001 **Platonic Figure**, Mechanical Engineering, Univ. of Minnesota, Minneapolis, MN
- 1995 **Minnesota Profiles**, Courtyard and Garden, Minnesota History Center, St. Paul, MN
- 1993 **Castle of Perseverance**, Amphitheater for Fine Arts and Theater Building, University of Nebraska - Omaha
- 1992 **Zanja Madre**, Watergarden and Arcade, 801 Figueroa Street, Los Angeles, CA
- 1992 **G-Nome Project**, Molecular Biology Bldg, Iowa State Univ, Ames, IA
- 1992 **Flood Memorial Park**, Old North Dayton, Ohio
- 1990 **Riverwalk at Piers 3 & 5**, Penns Landing, Philadelphia, PA
- 1986 **Paradise**, Watergarden, Colorado Territorial Correctional Facility, Canon City, CO
- 1985 **Wedding Tower**, University of Minnesota Arboretum, Chaska, MN
- 1984 **Cobumora**, Plaza, Veterinary College, Washington State University, Pullman, WA
- 1983 **Toth**, Black Hills Memorial, Rapid City, South Dakota
- 1982 **Prospect V-III**, Coal Miners' Memorial, Frostburg State College, Frostburg, MD

Arts for Transit Projects:

- Maryland Purple Line Art-In-Transit, Chevy Chase Lake Station, MD**
- 2009-12 **The Gold Line Bridge**, Los Angeles County. CA
Bus Transfer Station, Ferguson, MO
- 2005 **ZIZ ZAG**, Charlotte Area Transit System, Platforms & Bridge cladding.
- 2003 **Llanhilleth Town Square & Rail Station**, Llanhilleth, Wales, UK

- 2003 **Seven Seas**, Downtown East Plaza, Light Rail Transit Station, Minneapolis, MN
- 1994 **Ghost**, 5 Ceramic Wall Murals for Penn Station, New York, NY
- 1994 **Gateway to Cleethorpes**, Cleethorpes, England. Design of Transit Terminal
- 1990 **Eastern Gateway**, Cardiff Bay, Wales. Freeway entrance to industrial development
- 1988 **Cincinnati Gateway**, Entrance to Bicentennial Park, Cincinnati, OH. 2.5 acre development incorporating a future rails to trails system.
- 1987 **Vector**, Entrance to Minneapolis/St. Paul International Airport Minnesota (Winning Design. Site obliterated with new highway)
- 1982 **Cloverleaf**, Landscaped Interchange of Interstate Highways 494 and 35E visible beneath glide path to Mpls/St.Paul International Airport
- 1974 **Minnesota Highway Project**, Six Earthworks along a 30 mile section of U.S. Hwy 52, north of Rochester, MN. In documentary film, "hillside Images", by Jerome Holway, 1975 shown on PBS.

Public Art Masterplans:

- 1998 **San Jose Civic Center** - Public Art Master Plan for seven city block civic center complex with architects Richard Meier and Partners and Sasaki Urban Planners.
- 1993 **Swanston Street Square** and grounds of Royal Society of Victoria, studies commissioned by the City of Melbourne, Australia
- 1991 **Saint Anthony Falls Heritage Trail**, Minneapolis, MN
- 1988 **Washington D.C. Convention Center Open Space Study and Public Art Master Plan**
- 1986 **Royal Melbourne Institute of Technology - Bowen Street Campus Mall Redevelopment**, Melbourne, Australia

Private Installations:

- 1985 **Gnomon**, Sundial Plaza, PURUP Headquarters, Energy Park, St. Paul, MN
- 1984 **Horton's Tree Plaza**, St. Josephs Medical Center, Brainerd, MN
- 1982 **Octal**, Waterwork Labyrinth, Cray Research, Mendota Heights, MN
- 1982 **Catenary**, Norwest Bank, Rochester, MN
- 1980 **Floating Mesa**, Goat Mountain, Amarillo, Texas

Commissioned Designs, Competition Winner or Finalist:

- 1994 **Fire Station**, Kansas City, Missouri. (Competition winner.)
- 1991 **Tree of Life**, Flower Garden and Park Structures, Arneson Acres Park, Edina, MN (Partially built. Awaiting new funding source)
- 1990 **Victoria Square**, Birmingham, England. (One of three finalists).
- 1989 **Pasadena Police Building Courtyard**, with Landscape Architects Thomas Oslund (One of Three Finalists)
- 1988 **Double Crossing**, George Washington Memorial, Dade County Courthouse, Miami, FL

1986 **Science Garden**, National Science and Technology, Canberra, Australia
(partially implemented)

Public Art Awards:

- 1996 **Design for Transportation National Award** for Ghost series, Penn Station, New York, NY
- 1993 **Professional Honor Award** (Zanja Madre), California Chapter of the American Society of Landscape Architects Urban Beautification Award, Los Angeles Business Council's 23rd Annual Urban Beautification Awards
Rose Award (Zanja Madre), Public Art Category, Downtown Breakfast Club, Los Angeles
- 1992 **Diamond Award** - Spectrum '92, National Ceramic Tile Competition for "G-Nome Project", Ames, IA
- 1989 **Top Honor Award** for "Cincinnati Gateway", at International Waterfront Conference, Washington D.C.
- 1985 **Award of Excellence** for "Horton's Tree Plaza", National Concrete Masonary Association

Transit Related Public Service:

Public Art in Transit Presenter at community group meetings throughout Minneapolis

Transportation Action Group, Standish - Ericsson Neighborhood Association

Hiawatha LRT Public Art Task Force, Metro Council

Light Area Rail System (LARS) - a public information project to familiarize the community with the concept of light rail transit. This includes humanizing acronyms, maps, tokens, t-shirts and an exhibition at Minneapolis College of Art and Design.

Fellowships and Grants:

- 1990 **Artist Fellowship**, Bush Foundation, St. Paul, MN
- 1985 **Artist Fellowship**, McKnight Foundation, St. Paul, MN
- 1983 **Artist Fellowship**, Bush Foundation, St. Paul, MN
- 1981 **Artist Fellowship**, National Endowment for the Arts
- 1980 **Artist Fellowship**, Minnesota State Arts Board, St. Paul, MN
- 1979 **Project Planning Grant**, National Endowment for the Arts
Project Grant, Minnesota State Arts Board
- 1977 **Artist Fellowship**, Bush Foundation

Selected Exhibitions:

- 2005 "Along the Way: MTA Arts for Transit", UBS Gallery, 1285 Ave. of the Americas, New York, NY
- 2004 "Cardiff Bay Arts Trust – Current Projects" Cardiff, Wales, UK
- 2003 "Unbuilt Visions", Brickbottom Gallery, Boston, MA
- 1996 "The Private Eye – Artist's Sketchbooks", MCAD Gallery, Minneapolis, MN

- 1994 "Art En Route: MTA Arts for Transit", Paine Webber Gallery, New York, NY
- 1994 "The Lure of the Local", by Lucy Lippard at CU Art Galleries at U. of Colorado Fine Arts Center, Boulder, CO
- 1993 "Architectural Use of Terra Cotta", Northern Clay Center, St Paul, MN
- 1988 "Art for the Public: New Collaborations", Experientcenter Gallery, Dayton Art Institute, Ohio
- 1986 "The Texas Landscape 1900-1986", The Museum of Fine Arts, Houston, Texas
- 1985 "Shaping the Land", University Art Museum, University of Minnesota, Minneapolis, MN
"The Artist as Social Designer", Los Angeles County Museum, Los Angeles, CA
- 1981 "Artists' Gardens & Parks", Hayden Gallery, M.I.T., Cambridge, MA
"Nature-Sculpture", Wurttembergischer, Kunstverein, Stuttgart, West Germany
- 1980 "Art on the Beach", Creative Time Inc., Battery Park Landfill, New York
- 1979 "Christo, Stackkhouse, Leicester - Site Related Projects", Nash Gallery, University of Minnesota, Minneapolis, MN
- 1978 "Diamond", Artpark, Lewiston, New York
- 1977 "Proposals for Sawyer Point Park", Cincinnati, Ohio
- 1976 "The River - Images of the Mississippi", Walker Art Center, Minneapolis
- 1975 "Invitation '75", Walker Art Center

Teaching Experience:

- 1986 **Visiting Fellow**, Department of Landscape Architecture, Royal Melbourne Institute of Technology
- 1985 **Instructor**, School of Landscape Architecture, University of Minnesota
Instructor, School of Architecture, Univ. of Minnesota, Minneapolis
- 1981 **Instructor**, Environmental Design, Minneapolis Coll. of Art & Design
- 1978 **Instructor**, Sculpture Dept., Minneapolis College of Art & Design
Initiated the College's first courses in Public Art
- 1977 **Assistant Professor**, Basic Studies, Minneapolis College of Art & Design
- 1976 **Instructor**, Visual Design, Minneapolis College of Art & Design
- 1975 **Instructor**, Sculpture, College of St. Catherine, St. Paul, MN
- 1973 **Instructor**, Sculpture & Drawing, Carleton College, Northfield, MN

Volunteer Public Service:

- 1997 **Northrop Urban Environmental Learning Center**, Minneapolis - Taught five week class on "Community Designed Buildings"
Habitat for Humanity and Wilder Foundation - over 150 hours of renovation and construction in Twin City neighborhoods.
- 1996- **Mentor** for College of Liberal Arts students at University of Minnesota
- 1996 **Dayton's Bluff Center for Civic Life** - Worked with youths from St. Paul's Youth Service Bureau renovating homes for rehab program

- 1978 **Committee Member** - Committee on the Urban Environment (CUE) and Urban Design Review Committee of CUE.
Board Member - Minneapolis Arts Commission

Guest Speaker/Panelist/Visiting Artist:

- 2005 **Lecture**, "Surviving Public Art", Cary Visual Art, Inc., Carey, North Carolina
- 2000 **Panelist**, "The Figure", 18th International Sculpture Conference, Houston, TX
- 1997 **Panelist**, "Engaging the Media" The 1997 Annual Convention - Americans for the Arts, Minneapolis.
- 1996 **Panelist**, "The Atelier as a Business", 16th Annual Sculpture Conference, Providence, RI
Speaker, "The Minnesota Millennium", Art + Architecture International Conference, Copenhagen, Denmark, May 1996
Moderator & Panelist, "Terra-cotta Public Art Year 2000", NCECA, '96, Rochester, NY
Speaker, Annual Meeting of Minnesota Society of Architectural Historians, Minnesota History Center, St. Paul
Lecture, Architecture/Landscape Arch., N Dakota State University, Fargo, North Dakota
Lecture, Art Department, Moorehead State University
- 1995 **Graduate Seminar**, "Professional Practice", Art Department, University of Minnesota, Minneapolis
Lecture, Public Art Programme, Chelsea College of Art, London
- 1994 **Exhibitor**, American Inst. of Architects, Annual Conv., Los Angeles
- 1993 **Keynote Speaker**, "Creative, Social & Political Challenges Facing Today's Public Art", Iowa Museum Assoc. Annual Mtg., Ames, IA
Keynote Speaker, "Streets & Spaces for People" - International Urban Design Conference, Melbourne, Australia
Speaker and Workshop Leader, "Manchester 2000", Conference on Art and the Urban Environment. Manchester, England
- 1992 **Workshop** with "Iowa Town Squares Program", Burlington, Iowa
Design "A Riverfront Park for the Year 2000"
Keynote Speaker, Environmental Ceramic Artist Exhibition, EWA Womens' University, Seoul
Lecture, Seoul National Polytechnic University
Lecture, Dankook University, Seoul
- 1991 **Overview Panelist**, National Endowment for the Arts, Wash., D.C.
Keynote Speaker, "Can Artists Make a Difference?", Public Art Symposium, University of Washington, Seattle, WA
Keynote Speaker, International Ceramics Symposium, Shigaraki, Japan

- Workshop**, East Perth Project Group, Department of Urban Planning & - Development, City of Perth, Australia
- Workshop & Lectures**, School of Architecture, Curtin Univ, Perth, Australia
- Lecture**, Sch. of Architecture Univ of Western Australia, Nedlands
- Workshop and lectures**, Royal Melbourne Institute of Technology, Australia
- Lecture**, City of Knox, Parks and Recreation, Victoria, Australia
- Selection Panelist** for 1991 National Endowment for the Arts - Public Art Grant Applications
- 1990 **Lecture**, "Public Art Strategies for the Urban Environment", Art
- Lecture**, Sculpture & Cer. Dept., Royal College of Art, London, England
- Panelist**, "Memorials and Commemorative Sculpture", International Sculpture Conference, Washington D.C.
- 1989 **Lecture & Award**, Waterfront Center Conference, Washington D.C.
- Speaker**, "The Avant-Garde and the Landscape" Conference, University of Minnesota, Minneapolis, MN
- Lecture**, California State University, San Bernardino, CA
- Workshop & Lectures**, Art Dept., University of Colorado at Boulder, CO
- 1988 **Panelist**, "Controversy and the Acceptance of Risk", "Going Public" Conference, Midwest Regional Public Art Forum, St. Paul, MN
- Lectures**, School of Architecture, R.M.I.T., Melbourne, Australia
- Keynote Speaker**, "The Creative City", Conference, Melbourne, Aust.
- Keynote Speaker**, "Art in Public Places", Fleming Lecture Series, Pomona College, Claremont, California
- Speaker**, "The Impact of Public Art on the Community", Dayton Art Institute, Dayton, OH
- 1987 **Panelist**, "Situation Aesthetic - Poetics of Experience", "Vision and Re-Vision" Conference, Mid-America College Art Association
- Panelist**, "Out of Site/Out of Sight - Public Art in Institutions", and "The Phenomenon of Controversy", "Public Art in America '87, National Conference, Philadelphia, PA
- Lecture**, Sculpture and Ceramics Dept., Royal College of Art, London, England
- Lecture**, Graduate School of Design, Harvard Univ., Cambridge, MA
- 1986 **Panelist**, "Decorative Metal in Architecture", Univ. of Minnesota, MN
- Lecture**, "Public Art in the Midwest", National Assembly of State Arts Agencies annual meeting, St. Paul, MN
- Guest Speaker**, Royal Australian Instit. of Architects, Melbourne, Aust
- Lectures**, School of Landscape Architecture, R.M.I.T., Melbourne
- Speaker**, Victorian Ministry for the Arts, Melbourne, Australia
- 1985 **Lecture**, "The Role of the Architect in Society", Drury Coll. Springfield, MO

Selected Publications and Bibliography:

Eldon Katter & Marilyn Stewart, " Art: A Community Connection", May 2000

Virginia Burroughs, "Pride and Prejudice?", DIALOGUE, January/February 1999

Dell Upton, "Architecture in the United States", Oxford University Press, 1998

Lucy Lippard, "The Lure of the Local - Senses of Place in a Multicultural Society", 1997

Shoichiro Higuchi, "The Future of Urban Landscape and Sculpture", Japan. Jan 1997

Laura Danielson, "Leicester vs. Batman", PUBLIC ART REVIEW, Fall/Winter 1995

Lucy Lippard, "The Road to Hell", PRISON SENTENCES: The Prison as Site/ The Prison as Subject, Moore College of Art & Design, Philadelphia, 1995

"Holy Copyright, Batman", Front Page, ART IN AMERICA, September 1995

Jud Yalkut, "The Imagery of Flight", COMPETITIONS, Vol 5, Summer 1995

Mildred F. Schmertz, "Civic Transit", ARCHITECTURE MAGAZINE, Aug 95

Janet Mansfield, "Andrew Leicester's Public Art Works", CERAMICS - Art & Perception (Australia), Issue 20, 1995

Shoichiro Higuchi, NIKKEI ARCHITECTURE (Japan), "G-NOME", April, 1995

Erika Doss, "Spirit Poles and Flying Pigs - Public Art and Cultural Democracy in American Communities", Smithsonian Institute Press, April 95

Suzanne Lacy, "Mapping the Terrain - New Genre Public Art", Bay Press, 1995

Shoichiro Higuchi, "PUBLIC ART", (Japanese), September 22, 1994

Smithsonian Institution, "Public Sculpture: America's Legacy", Educational Packet 94

Shoichiro Higuchi, Nikkei Architecture Magazine, (Japanese), April 25, 1994

Linda Dixon/Drew Krouse, THE GUILD 9, "Architectural Ceramics", Spring 1994

Dana Friis-Hansen, SPACE/DESIGN (Japan), "Art in the Workplace", June, 1994

Paula Bradley, LANDSCAPE AUSTRALIA, "Andrew Leicester", May, 1994

Collette Chattopadhyay, ARTWEEK, "Public Art", February 3, 1994

Astrid Bennett, CERAMICS Monthly, "Public Art", October 1993

Eric Kudalis, AM magazine, "Urban Mythology", March/April '93

Kate Hensler, SCULPTURE, "Commissions", January/February '93

Harriet F Senie, "Contemporary Public Sculpture - Tradition, Transformation & Controversy", Oxford Press, 1992

Shoichiro Higuchi, NIKKEI ANTHOROPOPOS, Tokyo, January '93

Barbara Thornburg, "Fountain of Life", Design Section, LOS ANGELES TIMES MAGAZINE, September 20, 1993

Morris Newman, PROGRESSIVE ARCHITECTURE, News Report, December '92

LANDSCAPE ARCHITECTURE, News Section, Volume 82 #12, December '92

Shoichuro Higuchi, SANKEI NEWS, Tokyo, November 1992

NICAF, "Public Art Proposals", 1992, Yokohama '92, Nippon International Contemporary Art Fair, Avail. thru. Int. Sculpture Center, Wash.D.C.

Erika Doss, "Raising Community Consciousness with Public Art", AMERICAN ART, Vol.6, #1, National Museum of American Art, Smithsonian, Winter 1992

Shoichiro Higuchi, "Water as Environmental Art", Kashiwashobo Pub., Tokyo, 1991

Shoichiro Higuchi, "Public Art -Sculpture in 50 Cities in the U.S.A.", 1990

Ruth E Thaler-Carter, "Keeping Waterfronts Distinctive - Choosing the Right Mix", THE WATERFRONT PRESS, Washington D.C., 1990

Adelheid Fischer, "From Sow's Ear to Silk Purse", ZRCHITECTURE MINNESOTA, Nov, 1990

Donlyn Lyndon, "Conceiving a Courtyard", PLACES Magazine, Volume 6 #3, 1990

Garth Rockcastle, "Ethics in Paradise", VIA Magazine, Volume 10, 1990

Renata Tschanner/Ronald Fleming, "Making Cities Memorable ", WORLD MONITOR, Volume 3 #2, Feb., 1990

Ann/Dick Rigby, "Annual Awards", WATERFRONT WORLD, Vol 8 #6, Nov '90

Shoichiro Higuchi, "Paradise of Angel & Demon", SHOTENKENCHIKU Magazine, Volume 34 #7, July 1989

John Beardsley, "The New Urban Landscape", EARTHWORKS & BEYOND, 2nd Edition, Abbeville Press, 1989

Lucy Lippard, "Sniper' Nest", ZETA Magazine, Volume 2 #6, June 1989

Jayne Merkel, "Pigasus Flies in Cincinnati", PROGRESSIVE ARCHITECTURE, P/A News Report, September, 1988

National Endowment for the Arts, "Going Public: A Field Guide to Public Art", 1988