

ANDREWLEICESTER

P U B L I C A R T I S T

PUBLIC ART PROJECTS

- 2008 **Alumni Circle**, Centennial Plaza with Solar Powered Pavilions, University of Central Arkansas, Conway, AK
- 2005 **Flying Shuttles**, Charlotte Arena Light Columns & Colonnade, Charlotte, NC
- 2005 **Parade of Floats**, 16 Sculptures along 5th Street Pedestrian Mall at San Jose Civic Center, San Jose, CA
- 2004 **Aqua Villas Promenade and Buildings**, Long Beach, CA
- 2003 **Landmark Place Plaza**, Cardiff Bay Art Trust, Cardiff, Wales, UK
- 2002 **Phantom Furnace Columns**, entry lanterns at Federal Courthouse, Youngstown, OH. GSA Commission
- 2001 **Platonic Figure**, Mechanical Engineering, University of Minnesota, Minneapolis, MN
- 1995 **Minnesota Profiles**, Courtyard and Garden, Minnesota History Center, St. Paul, MN
- 1993 **Castle of Perseverance**, Amphitheater for Fine Arts and Theater Building, University of Nebraska – Omaha, Omaha, NE
- 1992 **Zanja Madre**, Water garden and Arcade, 801 Figueroa Street, Los Angeles, CA
- 1992 **G-Nome Project**, Molecular Biology Bldg, Iowa State University, Ames, IA
- 1992 **Flood Memorial Park**, Old North Dayton, OH
- 1990 **Riverwalk at Piers 3 & 5**, Penns' Landing, Philadelphia, PA
- 1986 **Paradise**, Water garden, Colorado Territorial Correctional Facility, Canon City, CO
- 1985 **Wedding Tower**, University of Minnesota Arboretum, Chaska, MN
- 1984 **Cobumora**, Plaza, Veterinary College, Washington State University, Pullman, WA
- 1983 **Toth**, Black Hills Memorial, Rapid City, SD
- 1982 **Prospect V-III**, Coal Miners' Memorial, Frostburg State College, Frostburg, MD

ARTS FOR TRANSIT PROJECTS

- 2006 **Charlotte Area Transit System**, Platforms & bridge cladding, Charlotte, NC
- 2003 **Downtown East Plaza**, Light rail transit station, Minneapolis, MN
- 1994 **Ghost**, 5 ceramic wall murals for Penn Station, New York, NY
- 1988 **Cincinnati Gateway**, Entrance to Bicentennial Park, 2.5 acre development incorporating a future rails to trails system, Cincinnati, OH
- 1982 **Cloverleaf**, Landscaped interchange of Interstate Highways 494 and 35E visible beneath glide path to Mpls/St.Paul International Airport, Minneapolis, MN
- 1974 **Minnesota Highway Project**, Six earthworks along a 30 mile section of U.S. Hwy 52, north of Rochester, MN. Subject of documentary film, "Hillside Images", by Jerome Holway, 1975 shown on PBS.

PUBLIC ART MASTERPLANS

- 1998 **San Jose Civic Center** – Public Art Master Plan for seven city block civic center complex with architects Richard Meier and Partners and Sasaki Urban Planners.
- 1993 **Swanston Street Square** and grounds of Royal Society of Victoria, studies commissioned by the City of Melbourne, Australia
- 1991 **Saint Anthony Falls Heritage Trail**, Minneapolis, MN
- 1988 **Washington D.C. Convention Center Open Space Study and Public Art Master Plan**, Washington, D.C.
- 1986 **Royal Melbourne Institute of Technology – Bowen Street Campus Mall Redevelopment**, Melbourne, Australia

PRIVATE INSTALLATIONS

- 1985 **Gnomon**, Sundial Plaza, PURUP Headquarters, Energy Park, St. Paul, MN
- 1984 **Horton's Tree Plaza**, St. Josephs Medical Center, Brainerd, MN
- 1982 **Octal**, Water work labyrinth, Cray Research, Mendota Heights, MN
- 1982 **Catenary**, Norwest Bank, Rochester, MN
- 1980 **Floating Mesa**, Goat Mountain, Amarillo, Texas

COMMISSIONED DESIGNS, COMPETITION WINNER OR FINALIST

- 2007 **Ft. Lauderdale International Airport**, Proposed solar powered light sculpture that captures water and drip feeds planted hill, Finalist proposal for Ft. Lauderdale International Airport, Ft. Lauderdale, FL
- 2003 **Llanhilleth Town Square & Rail Station**, Llanhilleth, Wales, UK
- 2001 **Central Area Surface Restoration Art Project – Boston**, 4 downtown intersections across the Central Artery/Tunnel Project to the Waterfront, Boston, MA
- 2001 **Heritage Pattern Project**, U.S. Post Office, Minneapolis, MN (On Hold)
- 1994 **Fire Station**, Kansas City, MO. (Competition winner.)
- 1994 **Gateway to Cleethorpes**, Design of transit terminal, Cleethorpes, England.
- 1991 **Tree of Life**, Flower garden and park structures, Arneson Acres Park, Edina, MN (Partially built. Awaiting new funding source)
- 1990 **Eastern Gateway**, Freeway entrance to industrial development, Cardiff Bay, Wales, UK
- 1990 **Victoria Square**, Birmingham, England. (One of three finalists).
- 1989 **Pasadena Police Building Courtyard**, with Landscape Architect Thomas Oslund, Pasadena, CA (One of Three Finalists)
- 1988 **Double Crossing**, George Washington Memorial, Dade County Courthouse, Miami, FL
- 1987 **Vector**, Entrance to Minneapolis/St. Paul International Airport Minnesota, Minneapolis, MN (Winning Design. Site obliterated with new highway)
- 1986 **Science Garden**, National Science and Technology, Canberra, Australia (partially implemented)

PUBLIC ART AWARDS

- 1996 **Design for Transportation National Award** for Ghost Series, Penn Station, New York, NY
- 1993 **Professional Honor Award** (Zanja Madre), California Chapter of the American Society of Landscape Architects Urban Beautification Award, Los Angeles Business Council's 23rd Annual Urban Beautification Awards, Los Angeles, CA
- Rose Award** (Zanja Madre), Public Art Category, Downtown Breakfast Club, Los Angeles, CA
- 1992 **Diamond Award** – Spectrum '92, National Ceramic Tile Competition for "G-Nome Project", Ames, IA
- 1989 **Top Honor Award** for "Cincinnati Gateway", at International Waterfront Conference, Washington D.C.
- 1985 **Award of Excellence** for "Horton's Tree Plaza", National Concrete Masonry Association

FELLOWSHIPS AND GRANTS

- 1990 **Artist Fellowship**, Bush Foundation, St. Paul, MN
- 1985 **Artist Fellowship**, McKnight Foundation, St. Paul, MN
- 1983 **Artist Fellowship**, Bush Foundation, St. Paul, MN
- 1981 **Artist Fellowship**, National Endowment for the Arts, Washington, D.C.
- 1980 **Artist Fellowship**, Minnesota State Arts Board, St. Paul, MN
- 1979 **Project Planning Grant**, National Endowment for the Arts, Washington, D.C.
- Project Grant**, Minnesota State Arts Board, St. Paul, MN
- 1977 **Artist Fellowship**, Bush Foundation, St. Paul, MN

SELECTED EXHIBITIONS

- 2005 "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art", Metropolitan Transportation Authority, NY.
- 2004 "Cardiff Bay Arts Trust – Current Projects" Cardiff, Wales, UK
- 2003 "Un-built Visions", Brickbottom Gallery, Boston, MA
- 1996 "The Private Eye – Artist's Sketchbooks", MCAD Gallery, Minneapolis, MN
- 1994 "Art En Route: MTA Arts for Transit", Paine Webber Gallery, New York, NY
- 1994 "The Lure of the Local", by Lucy Lippard at CU Art Galleries at University of Colorado Fine Arts Center, Boulder, CO
- 1993 "Architectural Use of Terra Cotta", Northern Clay Center, St. Paul, MN
- 1988 "Art for the Public: New Collaborations", Experientcenter Gallery, Dayton Art Institute, OH
- 1986 "The Texas Landscape 1900-1986", The Museum of Fine Arts, Houston, TX

SELECTED EXHIBITIONS *continued*

- 1985 "Shaping the Land", University Art Museum, University of Minnesota, Minneapolis, MN
"The Artist as Social Designer", Los Angeles County Museum, Los Angeles, CA
- 1981 "Artists' Gardens & Parks", Hayden Gallery, M.I.T., Cambridge, MA
"Nature-Sculpture", Wurttembergischer, Kunstverein, Stuttgart, West Germany
- 1980 "Art on the Beach", Creative Time Inc., Battery Park Landfill, NY
- 1979 "Christo, Stackkhouse, Leicester – Site Related Projects", Nash Gallery, University of Minnesota, Minneapolis, MN
- 1978 "Diamond", Artpark, Lewiston, NY
- 1977 "Proposals for Sawyer Point Park", Cincinnati, OH
- 1976 "The River – Images of the Mississippi", Walker Art Center, Minneapolis, MN
- 1975 "Invitation '75", Walker Art Center, Minneapolis, MN

TEACHING EXPERIENCE

- 1986 **Visiting Fellow**, Department of Landscape Architecture, Royal Melbourne Institute of Technology, Melbourne, Australia
- 1985 **Instructor**, School of Landscape Architecture, University of Minnesota, Minneapolis, MN
Instructor, School of Architecture, University of Minnesota, Minneapolis, MN
- 1981 **Instructor**, Environmental Design, Minneapolis College of Art & Design, Minneapolis, MN
- 1978 **Instructor**, Sculpture Department, Minneapolis College of Art & Design, Minneapolis, MN
Initiated the College's first courses in Public Art
- 1977 **Assistant Professor**, Basic Studies, Minneapolis College of Art & Design, Minneapolis, MN
- 1976 **Instructor, Visual Design**, Minneapolis College of Art & Design, Minneapolis, MN
- 1975 **Instructor**, Sculpture, College of St. Catherine, St. Paul, MN
- 1973 **Instructor**, Sculpture & Drawing, Carleton College, Northfield, MN

GUEST SPEAKER/PANELIST/VISITING ARTIST

- 2006 **Panelist**, "Is it Sculpture or Is It Architecture", International Sculpture Center, Cincinnati, OH
- 2005 **Speaker**, "Surviving Public Art", Cary Visual Art, Inc., Cary, NC
- 2000 **Panelist**, "The Figure", 18th International Sculpture Conference, Houston, TX
- 1997 **Panelist**, "Engaging the Media" The 1997 Annual Convention – Americans for the Arts, Minneapolis, MN

GUEST SPEAKER/PANELIST/VISITING ARTIST *continued*

- 1996 **Panelist**, "The Atelier as a Business", 16th Annual Sculpture Conference, Providence, RI
Speaker, "The Minnesota Millennium", Art + Architecture International Conference, Copenhagen, Denmark, May 1996
Moderator & Panelist, "Terra-cotta Public Art Year 2000", NCECA, '96, Rochester, NY
Speaker, Annual Meeting of Minnesota Society of Architectural Historians, Minnesota History Center, St. Paul, MN
Lecture, Architecture/Landscape Architecture, North Dakota State University, Fargo, ND
Lecture, Art Department, Moorehead State University, Moorehead, MN
- 1995 **Graduate Seminar**, "Professional Practice", Art Department, University of Minnesota, Minneapolis, MN
Lecture, Public Art Programme, Chelsea College of Art, London, England
- 1994 **Exhibitor**, American Inst. of Architects, Annual Convention, Los Angeles, CA
- 1993 **Keynote Speaker**, "Creative, Social & Political Challenges Facing Today's Public Art", Iowa Museum Assoc. Annual Meeting, Ames, IA
Keynote Speaker, "Streets & Spaces for People" – International Urban Design Conference, Melbourne, Australia
Speaker and Workshop Leader, "Manchester 2000", Conference on Art and the Urban Environment, Manchester, England
- 1992 **Workshop** Design "A Riverfront Park for the Year 2000" with Iowa Town Squares Program, Burlington, IA
Keynote Speaker, Environmental Ceramic Artist Exhibition, EWA Womens' University, Seoul, Korea
Lecture, Seoul National Polytechnic University, Seoul, Korea
Lecture, Dankook University, Seoul, Korea
- 1991 **Overview Panelist**, National Endowment for the Arts, Washington, D.C.
Keynote Speaker, "Can Artists Make a Difference?" Public Art Symposium, University of Washington, Seattle, WA
Keynote Speaker, International Ceramics Symposium, Shigaraki, Japan
Workshop, East Perth Project Group, Department of Urban Planning & Development, City of Perth, Australia
Workshop & Lectures, School of Architecture, Curtin University, Perth, Australia
Lecture, School of Architecture, University of Western Australia, Nedlands, Australia
Workshop and Lectures, Royal Melbourne Institute of Technology, Melbourne, Australia
Lecture, City of Knox, Parks and Recreation, Victoria, Australia
Selection Panelist for 1991 National Endowment for the Arts – Public Art Grant Applications

GUEST SPEAKER/PANELIST/VISITING ARTIST *continued*

- 1990 **Lecture**, "Public Art Strategies for the Urban Environment", London, England
Lecture, Sculpture & Ceramics Dept., Royal College of Art, London, England
Panelist, "Memorials and Commemorative Sculpture", International Sculpture Conference, Washington D.C.
- 1989 **Lecture & Award**, Waterfront Center Conference, Washington D.C.
Speaker, "The Avant-Garde and the Landscape" Conference, University of Minnesota, Minneapolis, MN
Lecture, California State University, San Bernardino, CA
Workshop & Lectures, Art Department, University of Colorado at Boulder, CO
- 1988 **Panelist**, "Controversy and the Acceptance of Risk", Going Public Conference, Midwest Regional Public Art Forum, St. Paul, MN
Lectures, School of Architecture, R.M.I.T., Melbourne, Australia
Keynote Speaker, "The Creative City", Conference, Melbourne, Australia
Keynote Speaker, "Art in Public Places", Fleming Lecture Series, Pomona College, Claremont, CA
Speaker, "The Impact of Public Art on the Community", Dayton Art Institute, Dayton, OH
- 1987 **Panelist**, "Situation Aesthetic – Poetics of Experience", "Vision and Re-Vision" Conference, Mid-America College Art Association
Panelist, "Out of Site/Out of Sight – Public Art in Institutions", and "The Phenomenon of Controversy", "Public Art in America '87, National Conference, Philadelphia, PA
Lecture, Sculpture and Ceramics Dept., Royal College of Art, London, England
Lecture, Graduate School of Design, Harvard University, Cambridge, MA
- 1986 **Panelist**, "Decorative Metal in Architecture", University of Minnesota, Minneapolis, MN
Lecture, "Public Art in the Midwest", National Assembly of State Arts Agencies annual meeting, St. Paul, MN
Guest Speaker, Royal Australian Institute of Architects, Melbourne, Australia
Lectures, School of Landscape Architecture, R.M.I.T., Melbourne, Australia
Speaker, Victorian Ministry for the Arts, Melbourne, Australia
- 1985 **Lecture**, "The Role of the Architect in Society", Drury College, Springfield, MO

SELECT ARTICLES AND PUBLICATIONS

- Joanna Baymiller, "Crossing New Boundaries", Public Art Review - New Collaborations Issue 38, spring/summer 2008
- Cameron Cartiere & Shelly Willis, "The Practice of Public Art", Routledge 2008
- Ronald Lee Fleming, "The Art of Placemaking – Interpreting Community Through Public Art & Urban Design", Merrell 2007
- Elizabeth Millard, "Report Minnesota 2006", Cover, Cherbo Publishing Group 2006
- Sandra Bloodworth & William Ayres, "Along the Way – MTA Arts for Transit", The Monacelli Press 2006
- Randy Centner & Philip Farr, "Cincinnati Sculpture Unveiled – The Story Behind The Art", Little Miami Publishing Co. 2006
- Patty Gerstenblith, "Art, Cultural Heritage and the Law", DePaul University College of Law 2004 & 2008
- Arneill, Porter, "Public Art-Defining Place", Review, Annual Art, Architecture and Urban Design Issue, 2004.
- Joyce, Leaffer, Jaszi, Ochoa, "Copyright Law – Sixth Edition", Leicester v. Warner Brothers pages 215 -230, LexisNexis 2003
- Eldon Kattar & Marilyn Stewart, "Art: A Community Connection", Davis Publications 2000
- Virginia Burroughs, "Pride and Prejudice?", Dialogue, January/February 1999.
- Dell Upton, "Architecture in the United States", Oxford University Press, 1998.
- Lucy Lippard, "The Lure of the Local - Senses of Place in a Multicultural Society", 1997.
- Shoichiro Higuchi, "The Future of Urban Landscape and Sculpture", Japan. Jan 1997.
- Laura Danielson, "Leicester vs. Batman", Public Art Review, Fall/Winter 1995.
- Lucy Lippard, "The Road to Hell", Prison Sentences: The Prison as Site/ The Prison as Subject, Moore College of Art & Design, Philadelphia, 1995.
- "Holy Copyright, Batman", Front Page, Art In America, September 1995.
- Jud Yalkut, "The Imagery of Flight", Competitions, Vol. 5, Summer 1995.
- Mildred F. Schmertz, "Civic Transit", Architecture Magazine, Aug 1995.
- Janet Mansfield, "Andrew Leicester's Public Art Works", Ceramics – Art & Perception (Australia), Issue 20, 1995.
- Shoichiro Higuchi, NIKKEI ARCHITECTURE (Japan), "G-Nome", April, 1995.
- Erika Doss, "Spirit Poles and Flying Pigs – Public Art and Cultural Democracy in American Communities", Smithsonian Institute Press, April 1995.
- Suzanne Lacy, "Mapping the Terrain – New Genre Public Art", Bay Press, 1995.
- Shoichiro Higuchi, "Public Art", (Japanese), September 22, 1994.
- Smithsonian Institution, "Public Sculpture: America's Legacy", Educational Packet 1994.
- Shoichiro Higuchi, Nikkei Architecture Magazine, (Japanese), April 25, 1994.
- Linda Dixon/Drew Krouse, The Guild 9, "Architectural Ceramics", spring 1994.
- Dana Friis-Hansen, Space/Design (Japan), "Art in the Workplace", June, 1994.
- Paula Bradley, Landscape Australia, "Andrew Leicester", May, 1994.
- Collette Chattopadhyay, Artweek, "Public Art", February 3, 1994.

SELECT ARTICLES AND PUBLICATIONS *continued*

- Astrid Bennett, *Ceramics Monthly*, "Public Art", October 1993.
- Eric Kudalis, *AM magazine*, "Urban Mythology", March/April 1993.
- Kate Hensler, *Sculpture*, "Commissions", January/February 1993.
- Harriet F Senie, "Contemporary Public Sculpture – Tradition, Transformation & Controversy", Oxford Press, 1992.
- Shoichiro Higuchi, *Nikkei Anthoropos*, Tokyo, January 1993.
- Barbara Thornburg, "Fountain of Life", Design Section, Los Angeles Times Magazine, September 20, 1993.
- Morris Newman, *Progressive Architecture*, News Report, December 1992.
- Landscape Architecture*, News Section, Volume 82 #12, December 1992.
- Shoichuro Higuchi, *Sankei News*, Tokyo, November 1992.
- NICAF, "Public Art Proposals", Yokohama '92, Nippon International Contemporary Art Fair, Available thru. International Sculpture Center, Washington D.C., 1992.
- Erika Doss, "Raising Community Consciousness with Public Art", *American Art*, Vol.6, #1, National Museum of American Art, Smithsonian, winter 1992.
- Shoichiro Higuchi, "Water as Environmental Art", Kashiwashobo Pub., Tokyo, 1991.
- Shoichiro Higuchi, "Public Art – Sculpture in 50 Cities in the U.S.A.", 1990.
- Ruth E Thaler-Carter, "Keeping Waterfronts Distinctive – Choosing the Right Mix", The Waterfront Press, Washington D.C., 1990.
- Adelheid Fischer, "From Sow's Ear to Silk Purse", *Architecture Minnesota*, Nov, 1990.
- Donlyn Lyndon, "Conceiving a Courtyard", *Places Magazine*, Volume 6 #3, 1990.
- Garth Rockcastle, "Ethics in Paradise", *VIA Magazine*, Volume 10, 1990.
- Renata Tscharner/Ronald Fleming, "Making Cities Memorable ", *World Monitor*, Volume 3 #2, Feb., 1990.
- Ann/Dick Rigby, "Annual Awards", *Waterfront World*, Vol. 8 #6, Nov 1990.
- Shoichiro Higuchi, "Paradise of Angel & Demon", *Shotenkenchiku Magazine*, Volume 34 #7, July 1989.
- John Beardsley, "The New Urban Landscape", *Earthworks & Beyond*, 2nd Edition, Abbeville Press, 1989.
- Lucy Lippard, "Sniper' Nest", *Zeta Magazine*, Volume 2 #6, June 1989.
- Jayne Merkel, "Pegasus Flies in Cincinnati", *Progressive Architecture*, P/A News Report, September, 1988.
- National Endowment for the Arts, "Going Public: A Field Guide to Public Art", 1988.

EDUCATION

- Portsmouth Polytechnic, Portsmouth, England 1969
Bachelor of Arts, Sculpture & Ceramics
- Manchester University, Manchester, England 1970
Master of Fine Arts, Sculpture
- University of Minnesota, Minneapolis, MN 1973
Master of Fine Arts, Sculpture